THE MEDIUM

VOLUME 24 ISSUE 5 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | SEPTEMBER 22, 1997

Bell's installation blitz mismanaged

Students extremely disappointed with service

BY ROBERT PRICE

Telephones have been a touchy topic among many residence students for the past two weeks. A petition circulating through residence suggests that there is an astonishingly hign number of students who have been hassled, in one form or another, by Bell Canada.

The petition has united a large portion of residence students towards a common goal. Chris Hill, head don, described this goal as a chance to "set a system in place so this doesn't happen again. Residence as a whole has been treated poorly. Of all the residents I have encountered, there is only one who had no problems. I am sure there are others out there but a significant proportion have experienced very serious problems. Bell should be made aware of the overwhelming number of unsatisfied customers and should deal with us as a group. We want to unite and negotiate a better situation for next year," said Hill.

Much of the motivation behind residence's crusade comes in response to Bell's $69 service charge. "The definition of "service" does not fit what [residence students] were given," said Hill, who is spearheading the campaign with Marika Almasy, after having been subject to poor service.

A form letter accompanies a petition, outlining the problems faced by residence students who signed the petition. Detailed in the form letter are the following problems faced by students: "delays in installation of up to 12 days; wrong phone numbers given out; right phone numbers connected to the wrong rooms; lost orders; disconnections after being connected; additional features added/features missing; being placed on hold, transferred, disconnected, and/or treated rudely by customer service agents; new service technicians unfamiliar with our campus being assigned to install our phone lines; service technicians entering without warning and/or announcing their arrival; service technicians missing appointments to install phone lines without informing residents."

> "Bell should be made aware of the overwhelming number of unsatisfied customers and should deal with us as a group."
> —Chris Hill

Students' accounts of their hassles cited on petition sheets support the summary of the form letter. Clinton Fernades, a resident in McLuhan Court, wrote that he requested a line on September 5 and was told on September 16 that no record of his request was present. The service was finally provided on September 18.

Tania Grunewald, also a McLuhan Court resident, said she paid for service that she didn't receive. "The repair line ignored me several times, and it took over a week before I got a dial tone," said Grunewald, who added that the repairmen were rude to her.

Bill McManus, network operations manager at Bell who has managed residence installations for three years, believes that the hookup could have run much smoother. He admits that Bell made the initial error by handing out wrong phone numbers to students.

However, McManus disagreed with many of the other allegations cited by students in the form letter.

"Access into the houses was a problem from day one," said McManus. "Frosh week complicated things a lot because students were not always at home. The techs would knock on a door, and if no one was there they would move on. The students would then come home and find that they didn't have phones, and call us [because they were] upset," said McManus.

Bell was issued master keys to the residences to help speed up the installations. This led to some fearful and embarrassing incidents for some students when technicians did not announce their arrival. McManus defended his crew by stating that "the administration issuing master keys would tell me that we have permission to enter the premises and provide our service." McManus also said that the decision to hand out master keys should have been a decision discussed and supported by both students living

Bell cont'd on page 2

Apathetic spectators watch in horror as the CIBC bank machine injests a woman and everything in her account. Just kidding. Alas, CIBC is no more. At least, not at Erindale. Come October 17, the Bank of Nova Scotia will be serving all our banking needs during the tenure of a five year contract with the UTM.

photo by Vicki Schelstraete

CASE seeks careers

BY JOSIE GIULIANI

Are Erindale Commerce students getting the attention they want after graduation? According to the Commerce Association for Students of Erindale (CASE), they are not. Courtncy Warren, president of CASE, feels that in the past years Erindale's commerce program has not attractcd many companies to recruit graduating students. According to Warren, there seems to be a misconception that Erindale is a "big accounting school, when only a portion of the students in the commerce program work in accounting." Warren said that one goal CASE is working on this year is "trying to convince companies that there is more to Erindale than accounting.

According to Yvonne Rodney, manager of the Career Centre, part of the problem is that businesses tend to see U of T as one, rather than three, separate campuses, so they end up concentrating on St. George. The Career Centre does, however, provide a service called the Graduate Student Employment Service, which posts available company positions at all three U of T campuses.

Rami Herzallah, CASE's vice president of careers, said that "a lot of businesses don't seem to be interested in the Erindale commerce program. Erindale has an excellent program, but it needs to be advertised more, in order to get noticed." Currently, Erindale represents one-third of the commerce population at U of T and writes many of the same tests and exams as the downtown campus. Therefore, Warren feels that "we should get the same treatment as downtown."

Warrcn said that the St. George campus was holding a Facs Day, an opportunity for business-minded stucdnts to mcet pcople from diffcrent companies face-to-face, but he only found out about this because he happened to be downtown and saw the sign posted. "There is no priority given to Erindale students," said Warren.

Professor Anthony Wensley, the associate chair of management, said that the Commmerce Student Association responsible for these events is downtown, their focus is on the St. George campus. Wensley said that in past years "there has not been the same sort of thrust by Erindale Students to put themselves in [contact with companies]." Wensley went on to say that the "faculty is concerned that not enough has been done for non-CA students" at Erindale.

"We have to change that in a number of ways; one way is for CASE to start building up contacts, and we also, as a faculty, want to and will work more as facilitators for students," said Wensley. He feels that "it is in our interest that Erindale non-CA students feel just as much a part of the program as the CA students." The Commerce Program has been looking into a co-op component; however no concrete plans have been made as of yet.

Wensley feels that the faculty and students in the Commerce Program may have not effectively bcen reaching out to recruiters. "It is our fault for not reaching out to them [alumni and companies]. When we have, they have been very good on the whole in supporting Erindale."

To compensate for past years of not being recognized, CASE is holding a carcer awareness night of their own on October 29. Accounting firms will not be participating in this event. Instead, representatives from other firms, such as finance and marketing companies, will be present. According to Hcrzallah, CASE is also going to try to hold a seminar series in Novcmber, so that commerce students can mcet with and introduce themsclves to different businesscs.

Clubs Week a musical celebration of diversity

BY SOMMER ANNE DHUN

Last wcek, the Meeting Place was filled with the hustling and bustling of eager students signing up for their favourite clubs. There was an assortment of 43 clubs to choose from, representing various cultural, religious and academic interests.

Radio Erindale played an eclectic musical selection for the students gathered in the Meeting Place. Noise complaints arose, but were swiftly dealt with. Nevertheless, the music was still greatly appreciated, especially by first-year students who considered the event to be a relief from the already stressful routine of university life.

Clubs Week cont'd on page 3

Rational Graffiti — *Perspectives* — Page 5
Find Film Search — *Recess* — Page 7
UTM Dancers! — *Arts & Entertainment* — Page 8

Quote of the Week: *"French fries ingrained in the carpet. It was traumatic. I'm seeking therapy"*—Kory Bertrand (see *Talking Heads* on page 4).

Bell Canada admits initial mistakes assigning residents' phone numbers

Continued from front

in the houses and the administration. "I am very unhappy with the access [to houses]. It created extra work for us that shouldn't have happened," said McManus.

Nevertheless, there was a major incident which could have been prevented had the Bell technicians made an effort to make their presence known when entering a house. One female student admitted to "feeling scared in [her] own room" when she heard men inside her house. The police became involved and it was later confirmed that the entrants were Bell employees. Other students also cite their shock in finding the phone installers entering residences without warning.

Aside from access problems, McManus placed the blame for other problems onto the Residence Centre. He said that freshly painted doors and inaccurately labeled room numbers caused many of the problems related to phone numbers going into the wrong rooms. Tricia Coulthard, a residence don, confirmed some of McManus' claims, but said that it "only explains part of the problem. Yes, some doors had been painted; not all of them. It caused a few problems. But, there were many phones that were hooked up into the wrong houses."

Regarding matters of customer service, McManus suggested that Bell had done plenty and McManus assured *The Medium* that the technicians were hand-picked by himself and had worked at Erindale before. He also said that a special phone line, 601-8705, had been activated to cope solely with residents' problems. However, this number was not printed on the Phonecentre receipt, like the more common 611 repair number; nor did students find the "experienced" techs helpful or considerate, as many stated in the petition.

The biggest concern among students was the length of time it took to have their lines installed; for some it was up to twelve days. According to an anonymous Bell technician who had concluded repairs on campus last Friday, the delay "was caused by too many orders due at one time," as well as an increased number of individual phone line installations.

McManus said that an installation that takes longer than two days is "absolutely impossible," but said after being told of the enormous amount of complaints of delay that he would be "interested in verifying that information."

Both residence students and Bell representatives are interested in meeting to discuss ways of rectifying the differences caused by the company.

ERINDALE COLLEGE ◆ CAREER CENTRE

Graduating Students Employment Services

Some of the companies participating in GSES and their deadline dates:

Ernst & Young	Sept. 24, 1997
Andersen Worldwide	Oct. 1, 1997
Bank of Montreal	Oct. 1, 1997
The Mutual Group	Oct. 31, 1997
Turner Construction	Oct. 1, 1997

Resumes & Catee Forms Critique Drop-ins

Tuesday, September 23 10 - 4pm
Monday, September 29 1 - 4pm

Fall Workshops (for this week)

Discovering Your Skills & Options:	Sept. 22, 10 - 12
Learn How To Approach Employers:	Sept. 24, 2 - 4
Interview Skills:	Sept. 25, 11 - 1

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

Clubs Corner

ERINDALE DRAMA CLUB
JOIN US!
General Meeting
Monday, Sept. 22
4 p.m. Rm 107
Rehearsal Hall
North Building
Come one, Come all!

M.S.A. Events
October 3rd/97
Welcome Back Dinner, 5:30 p.m.; Spigel Hall
$2/member or $3/non-member

PAUSE

PAUSE is having their Annual Wine & Cheese Meeting on Wednesday, Sept. 24, 1997 in the Fireplace Lounge (Rm 2068B South Building) from 4:30 - 8:00 p.m.
For PAUSE members, this is free, non-members cost is $4.00. Come out and meet other students with an interest in Psychology and "rub elbows" with your profs.

EEA

Erindale Environmental Association
First General Meeting
Wednesday, September 24, 12:00 noon
Room 16 @ The Crossroads Building

The Anthropology Club of Erindale (A.C.E.)
Invites members and non-members to their first general meeting on:
Wednesday, Sept. 24
Dean's Lounge at 11:00 a.m.
(Rm 262, North Building)

CASE

"This Is Your Future"
Career Recruiting and Information Night
Date: September 24, 1997
Place: Spigel Hall
Time: 5:00 - 7:00 p.m.
$5.00 for Members, $7.00 for Non-Members

CASE Retro Pub Night
Date: September 26, 1997
Place: The Blind Duck Pub
$4.00 for Members, $6.00 for Non-Members

IEVCF

So last week you heard all about this guy that did a lot of great stuff, and according to this guy it's possible for you to do what he did. Come on out for Jesus Christ, part II. Thursday, Sept. 25, 1995 at 5:30 p.m. in the Pub.

ATTENTION
ALL FULL TIME UNDERGRADUATES

$30.03 REFUND

HEALTH PLAN OPT-OUT

As a full time undergraduate student you are covered under The Accident and Sickness Insurance Plan. You may choose to opt-out of this plan if you are already covered under another extended health care plan (not including OHIP or UHIP)

The opt-out period begins on Monday September 22 and will end on Friday October 17, 1997.

To opt-out of the plan you must fill out the opt-out form and provide proof of equivalent coverage. A cheque will then be issued to you in the mail for the refund amount of ***$30.03***

Opt-out forms will not be accepted by fax nor will they be accepted after 5:00pm on Friday October 17, 1997.

For an additional ***$101.69*** Family Coverage may be purchased for spouses and dependent children of full time undergraduate students. Forms are available at the above offices beginning on ***September 22, 1997***. Payment and the forms must be submitted by ***October 17, 1997***.

WHERE TO GO

SAC Scarborough Rm R-3006 Scarborough College **During office hours**

SAC Erindale Rm 73 Crossroads Building Erindale College **During office hours**

SAC (Downtown) 12 Hart House Circle St. George Campus **Mon-Fri: 9:30am-4:30pm**

ANY QUESTIONS

? ? ? ?

call SAC at 978-4911.

SEPT 22 • OCT 17

Last Wednesday, the PTS@UTM gave everyone corn on the cob during their annual Corn Roast. ECSU, Residence and UTMAthletics pitched in to pay for the ever-popular *Blackburn*. The charity ball game between the campus police and the firemen was rained out.

photo by Sarah Butryn

Clubs Week rocks

Continued from front

Rishi Ramkissoon, a first-year student, remarked that Clubs Week was a "great social gathering to interact with fellow colleagues of the same institution." He joined five clubs and strongly believes "that extracurricular activities make a well-rounded student."

Kristina Alvarez, ECSU's clubs administrator, agrees, adding that students shouldn't "be in class 24 hours a day." She went on to say that clubs are a great way to meet people and develop new interests.

For those students who could not make it to the Meeting Place, club memberships are still available throughout the year through ECSU.

with files from Alex Laurenço

Correction. In last week's edition of *The Medium*, the article 'First pub steams' contained the following errors: 1) Maxine Dawkins, Blind Duck Pub manager was not asked by our reporter about the underager wristband policy, as readers may have assumed from the article. 2) The wristband policy decision was made by the Pub Management Board, not Pub Management. 3) The sentence regarding the Pub Club discounts on shirts should have read, "15 percent off pub shirts." We regret any undue concern this may have caused for the Pub Management Board, or the pub's management and staff.

The Medium is hosting a writer's workshop.
Don't be a loser and miss it.
Learn to write news, [illegible] night, 7pm, at the Crossroads Building. Free food and a sexy host. Ask Robert for details.

Campus Police report, volunteers needed, craft show, reception

By Franca Filippelli

Reception for new students

Principal McNutt is hosting a reception at Lislehurst for new students next Thursday, September 25, from 4 to 6 p.m. Meet senior students, staff, and faculty. Refreshments will be served.

24th Annual Craft Show

The Craft Guild of Mississauga presents its creations in an annual show at a new location, St. Thomas A Becket Church, 3535 South Common Court (south of Burnhamthorpe between Erin Mills Parkway and Glen Erin Drive, next to the South Common Mall). Don't miss the wide range of individual handmade works, including pottery, tole painting, weaving, hand stitching, leather, glass, silk, porcelain painting, jewellery, and much more. All this and parking's free! Dates and times are Thursday, Nov. 13, 10 a.m.-9 p.m.; Friday, Nov. 14, 10 a.m.-9 p.m.; and Saturday, Nov 15, 10 a.m.-4 p.m.

Volunteer for the Inclusive Education Project-Erindale

Community Living Mississauga and Erindale have formed a partnership to enable people with intellectual disabilities to attend university. Volunteers will take part in extensive training and workshops. This is a great opportunity to be part of a great project. If interested call 275-4705 (ext. 332); Monday to Friday 8:30 a.m. To 4:30 p.m.

Career Development Workshops

Discover your skills and career options on Monday, September 22 from 10 a.m. to 12 p.m in the seminar room.

You can also learn how to approach potential future employers through another free seminar sponsored by the Career Centre on Wednesday, September 24 from 2 p.m. to 4 p.m. As if this weren't enough, you can fine tune your interview skills on Thursday, September 25 from 11 a.m. to 1 p.m. Contact the Career Centre at 828-5451 for more details.

Survival Day

Survival Day can help you achieve success at university. It will provide the answers to questions like: "How can I elevate my 'B' to an 'A' in writing"; "Am I entitled to government grants?"; "What are the up-and-coming jobs?" Don't miss out on the opportunity to ask questions and get help. Get a free juice or coffee and find out about Erindale's student services. Survival day will be held in the Meeting Place on September 24 between 10:30 a.m. and 1:30 p.m.

Campus Police Report

September 10, 6:20 p.m.: A student reported a window in his van was smashed, while it was parked in Parking Lot #8. *Window was charged with public drunkenness.*

September 10, 6:20 p.m.: Missing person reported. The female student returned home later without incident.

September 11, 8 a.m.: A female student reported the theft of her parking pass from her car in parking lot #4.

September 12, 12:20 p.m.: An ambulance was called to the Blind Duck Pub, when a male patron began to experience chest pains and difficulty breathing.

September 13, 5:45 p.m.: A female resident student reported that her stereo was stolen from her car in Parking Lot #6.

September 14, 3:05 p.m.: An ambulance was called when a female resident student suffered from symptoms of alcohol poisoning.

Summit offers 7,000 square feet of climbable terrain which includes bouldering areas, campus boards, top rope/lead routes, a cave, and a rappel platform.

Erindale College students (with Student ID) can come climb Mondays or Wednesdays for $8.00 (this does not include rentals, belay lessons if required, lead tests or lead lessons)

TOMKEN RD DUNDAS ST E #12 QUEENSWAY DIXIE RD

rock climbing gym
1224 Dundas St. E.-#12
Mississauga
(905) 273-7625

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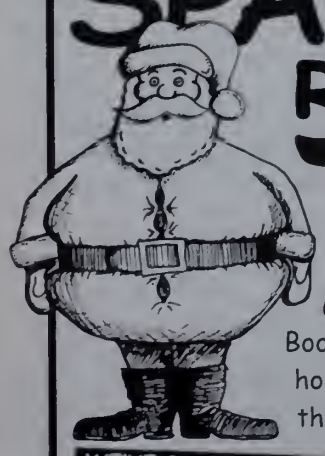

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EDITORIAL

THE MEDIUM

VOLUME 24 ISSUE 5 CIRCULATION 5000 SEPTEMBER 22, 1997

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Annoyance rings like a Bell

Bell Canada's constant barrage of advertising in recent months ("Thousands are switching over to Bell") makes most Erindale resident students wish they could switch over to another provider for their basic service. The recent debacle across residence (see cover story) is almost unbelievable. Every year, the changeover in phone numbers, lines, and phones in residence is huge, however, every September this is expected and it is usually handled without very many problems. This year the number of complaints, and the wide range of problems, show that every step Bell made, from installation to customer service, was poorly performed.

The problems residence students have faced in past weeks could have been avoided; the twelve-day turn around many students had to endure before they even got a dial tone was far too long. Bell should have provided sufficient labour to cope with the increase in orders, or at the very least, informed their customers that they would stagger the hookup date in order to accommodate the high volume of orders.

A few misunderstandings could have been clarified on Erindale's end.

The Residence Centre should, in the future, make absolutely certain that each room number is clearly labeled. It is obvious, after this month's nightmare, that they must make the room labels foolproof!

As well, residence should have asked tenants for permission to give residence master house keys to Bell employees to perform installations while students were out. No student should have uninvited guests in their house. Students pay fees and are the tenants of residence houses. After receiving permission, Bell should have very emphatically announced their arrival, in order not to scare tenants.

In the end, it is in the area of customer service in which we most support the residence students' petition against Bell. A huge corporation like Bell should not have incited such animosity in their customers. Even if Bell was not responsible for the technical problems, they are the only ones responsible for terrible customer service, which they slapped like a cold fish across students' faces.

Bell Canada must make amends with their customers and start behaving like a considerate business, not an arrogant monopoly.

Raison d'être

It's time to clarify *The Medium*'s reason for being. As the fineprint below this editorial reads: *The Medium* is a non-profit, incorporated student organization. We are an independent paper that provides the students with information about the goingson at Erindale, with an eye towards the rest of the university, and the Greater Toronto Area.

In recent years, some students and administrators have had differing ideas about what our mandate should be. Interests differ so much from student to student and from administrative office to office, that trying to cater to them all would lead *The Medium* in hundreds of directions.

So it's time to state our position. First of all *The Medium* is not here to promote the university. There is a whole department of the college that works towards that end. *The Medium* will certainly heap praise when the situation warrants it, but praise should not be expected on a regular basis, just for the sake of keeping everyone on campus happy every week. It is part of journalism that some tough issues must be faced head on. At the same time, we don't sit around each week devising who to pick on next.

Also, we disagree with the idea that we must cover up bad situations at the university to maintain the notion that Erindale is the greatest college in the universe. It is not, and people have to come to that conclusion before they can start improving the school. The students' best interest is served when everything is brought out into the open, good or bad.

A few readers also seem unaware that our paper survives only through contributions from students, who are getting their first tastes of journalism. Editors teach new writers the rules of journalism, but it is up to the writers to learn and apply those rules in their work. Sometimes this does not happen and things go awry. As well, editors are learning on a daily basis. Often the mistakes we all make are very important in the learning process. A person who understands his shortcomings is already on the path to improvement.

If readers feel something isn't being corrected after a few issues, we would like to hear about it. We desire constructive criticism offered with respect and concern for our improvement.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium's*** mandate includes informing members of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

The Mississauga News reports that Keith Richards was living in a rented house on Doulton Drive (just south of Dundas off Mississauga Rd.) for the past month while the band rehearsed for their Bridges to babylon Tour. At press time it is unconfirmed that Richards was one of the "stumbling drunks" at the first Blind Duck pub. No fish were killed in the creation of the editorial cartoon. We regret any undue mental distress to fish by the cartoon's negative portrayal of their species. Finished: 3:30pm Sunday... -l

Letters to the Editor

That's not salsa!

To the editor:

We all know that cafeteria food on campus is not the healthiest, most palatable stuff, but I'd like to call attention to an episode in Spigel Hall that thoroughly turned me off. As I was in line watching a fajita being prepared for a student ahead of me, I noticed the "chef" inconspicuously cut her finger with a knife. She looked at her finger, made a look of annoyance, and proceeded to make the fajita!

Just a reminder to all students to be cautious. You never know what bodily fluid might end up in the food next!

Chris Mutton

ECSU's Blind Duck

To the editor,

The goal of a student organization such as ECSU (UTMSU?) is to represent the entire student body. However, the Blind Duck Pub, which is owned by ECSU, decided against allowing underage students in on pub night because they won't make as much money off students who do not drink.

While the bottom line (profit) is important for the pub management, accessibility for all students should be a higher priority. If profit is the prime motive, the pub should be open seven days a week to the general public. Perhaps the pub can have a special express line for those who wish to have six or more drinks. After all, those patrons will spend more. This thinking undermines the anti-

Letter cont'd on page 5

The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

Rationalizing Erindale's graffiti

BY CORINNA NETTA

As students, we endure hours of lectures at this great institution, shielding our own passionate convictions from the barrage of professors' opinions, hypotheses, and academic theories. Across campus we are assailed by the corporate world's persuasive images and sales pitches. Why, then, must we be further subjected to the wisdom and sage counsel inscribed on the campus's washroom walls, lockers, library cubicles, and desks? Graffiti seems a part of student life, like the rituals of note-taking and pub-crawling. But what purpose can graffiti possibly serve? Why do some students waste their pencil lead on this hobby, year after year, despite their shrinking school-supply budgets?

Could it be that the school's decor is not aesthetic enough for many students, and they feel that they must beautify UTM with their flare and creative style?

Or maybe the advice of OAC high school teachers and frosh leaders to get involved has been taken too literally?

Perhaps this sort of vandalism provides an opportunity for promising, freelance writers, who are unable to get their work published? This might be their only success in "desktop" publishing.

Is it possible that the communication channels within the school and broader community are too limited for students and they need to vent elsewhere? Certainly, the telephone, e-mail, the internet, newspaper, radio, and Speakers' Corner cannot be the only means for cynical, hostile, and sarcastic ranting and raving? Perhaps, for Erindale, the answer lies in opening new lines of communication. What if the administration installed pencil holders, blackboards, write-on-wipe-off boards, Magnadoodles, or Etch-a-Sketches?

It may be a good idea to consider elevating such masterpieces to an art form. Consider those found in library cubicle #4, and door #3 of the second level womens' washroom. These could be sold to an art buff for an honest buck. Oh, wait! Flexpo, Toronto's current graffiti art exhibition, already jumped on that bandwagon.

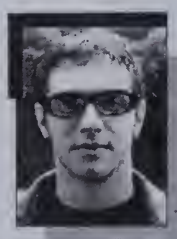
For its audiences, as well as its authors, it is not improbable that graffiti is useful. After all, if it weren't for cereal-box French lessons, many Canadians could not honestly declare on their government applications that they are bilingual, and fluently at that. Among graffiti, the anatomically exaggerated body sketches are actually highly informative. Insightful philosophies, as well as suggested pursuits, are quite entertaining. Perhaps we should start to appreciate this sharing of knowledge. Could it be that I missed this elective course while reviewing the 1997-98 calendar? If this is true, then graffiti scholars only wish to impart their accumulated knowledge in a Coles-notes fashion.

Some considerate students even go so far as to help others avoid writer's block and theme selection. Here, I am referring

Graffiti cont'd on page 5

TALKING HEADS

What is the most disgusting thing you found in your rez house when you moved in?



"French fries ingrained in the carpet. It was traumatic. I'm seeking therapy."
— Kory Bertrand

"Mushrooms growing on the ceiling and walls. Fungus in the kitchen."
Erin Sneek —

"I found dirty panties in a closet. It was too gross to describe."
— Amanda Skirving

"I found a spider in my bed. I've checked my bed every night since."
Ali Beer —

Photos by Jackson Leween

PERSPECTIVES

Privacy's disappearing act

BY PAVI SINGH KUNDHAL

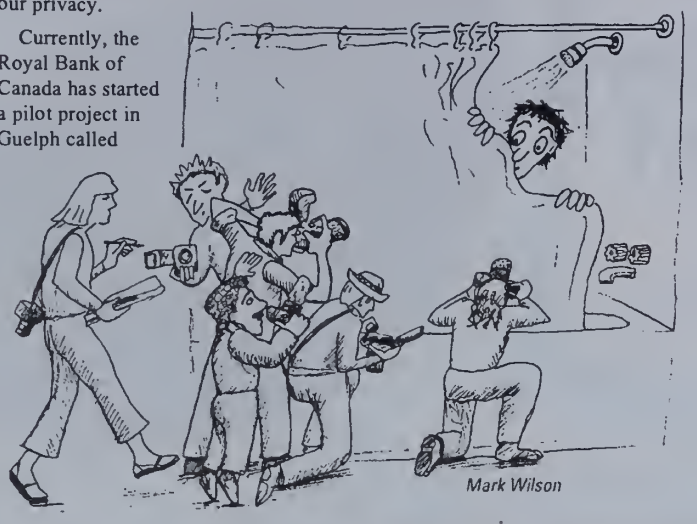
For generations a pillar of Canadian society has been the respect of an individual's right to privacy. With the recent death of Diana, the Princess of Wales, the fragile nature of our right to privacy has been brought to the forefront.

Canada, like most civilized and democratic societies, has many safeguards in place to ensure that private lives are not violated. For instance, it is against the law to read another person's mail. The death of the Princess has challenged the effectiveness of these measures.

Diana's death was the culmination of years of violations against her private life. Intimate and private experiences became public spectacles. Her life became a source of entertainment for millions upon millions. The press, who showed no regard for her privacy during her life, played an instrumental, if not decisive, role in her tragic death.

Even though most of us will never experience this sort of extremely intrusive violation, it has shed light on many pertinent issues. In this age of information an ever-increasing price is being placed on private and personal information. Future technology will compromise much of our privacy.

Currently, the Royal Bank of Canada has started a pilot project in Guelph called MONDEX Banking. In essence MONDEX eliminates the need for "real money." Besides all the conveniences of MONDEX, monetary transactions *can* be traced, despite the assurances of confidentiality by Royal Bank. One can easily see the implications if this private information is used in other ways. Do you want others to know the type of food you consume, or the leisure activities you participate in?



Mark Wilson

Already, there are corporations and data bases detailing our spending habits; charities have lists of people who donate frequently; and political parties track our voting habits.

Clearly, there is big money in the "private information" business. But why? And what is planned for this information? Are there any regulations governing how and where this information is collected? Do big businesses utilize this information to manipulate the consumer?

It should be noted that the buyers of this information are not alone in violating an individual's right to privacy. Many members of society play a role. Clearly, our fascination in reading about the steamy details of the lives of public figures proves this. This fascination has built the tabloid into a multi-billion dollar industry. If the privacy of all members of society cannot be respected, be them stars or monks, it is inevitable that abuse of our privacy will persist.

Many contend that certain information should, and must be made available to the public. The O.J. Simpson trial is an example. For the best interest of society, trial viewing was made available to the public. As expected, the trial turned into a media circus, at the cost of justice. Simpson was acquitted, but his image was marred.

With information technology evolving, society can expect greater liberties taken with privacy. Laws to uphold privacy were made in a time before big businesses, and the advent of the information age. As such, our policy makers must put relevant laws in place to prevent more travesties of privacy.

Society must show through its actions that it will no longer accept private invasion in any form, or we will all pay the price, as with the death of Diana.

Believe it or not, Stern may be positive influence

BY KERRY CATON

Howard Stern's recent addition to the Canadian airwaves has met with an incredible amount of opposition. Just one day after Stern's initial broadcast, the CRTC received an astounding 70 complaints. As Canada's most protested, The Mighty Morphin Power Rangers have been supplanted by Stern; not the most difficult of accomplishments, but, nonetheless, an accomplishment. This is, of course, hardly surprising, since last week Stern labelled all French Canadians "snivelling cowards, scumbags" and most affectionately of all, "peckerheads."

Admittedly, the man is a pig. This fact is not debatable. It is impossible to deny that Stern is obsessed with sex, bodily functions, and constantly criticising others. On a daily basis, he insults thousands of listeners on a daily basis, and obviously enjoys pushing the limits.

Despite his disgusting habits and rude remarks, Stern certainly is a good addition to Canadian radio. He is a man who is not in the least bit afraid to say what he thinks. Obviously, Stern intensifies these thoughts to get a strong reaction from his audience, but the fact is that he says anything and everything. It is about time.

As Canadians, we need to take a long, hard look at ourselves. This country is obsessed with pleasing everybody, all of the time. "Politically Correct" has become our second language. We all constantly watch what we say and do. We live in fear of being labeled "bigots." Undoubtedly Stern does cross that ever-present sensitivity line, just a little bit, and his comments–for example, the French Canadian remarks–are always too harsh. However, his antics are nonetheless refreshing. Stern undoubtedly falls on the extreme side of freedom of speech. A disc jockey who exudes shock value is far more interesting than one who sugar coats everything. Sugar-coaters are nothing more than an indistinguishable radio-wave blur.

For those of you who have not yet experienced Howard Stern, give him a chance. He is original, funny, but most of all, he is different. He may be looked upon by some as ignorant and stupid, but in reality, this is not the case. It has taken him more than mere luck to be successful. He knows what is available to listeners on radio today and believes that most of it is not original. Obviously, something is working, because Stern's show is very popular. In his new movie, *Private Parts*, he shows that behind his self-made, crass image, he really is not such a bad guy. In the movie, he does not bombard others with criticism but reserves it for himself. Not only can he dish it out but he can take it too.

> We react too seriously to any comment; we analyze too much; in the end, often we get nowhere.

It is about time that we learned to lighten up a bit and "take it," much like Stern. We react too seriously to any comment; we analyze too much; in the end, often we get nowhere. It seems that in some ironic, twisted way, Howard Stern may just be a positive influence.

Finally, for those of you who despise Stern and will always despise him, fair enough. Simply turn the dial and forget about him. No one is forcing you to listen...even though you'll likely miss out on a few laughs.

Letter

Continued from page 4

drinking message that ECSU and the administration push on students during the orientation week. I suppose the library will be giving special treatment to students who return their books late, since this is more profitable.

Greg Winson

P.S. When the News Editor is at the pub, does he drink *Cold Gin*?

Graffiti turf war continues

to the initiative and good will of those who inscribe autobiographical accounts in intimate detail. These problems are phrased in the form of a question-geared towards expert, first year, psychology students.

However, the significance of UTM's graffiti signals defiance and a rebellion by students to authoritative figures. Students seem to shy away from addressing their real concerns with their leaders. After all, giving the Prof, the Dean or even the President of the school your heartfelt critique of this institution is not one of the most effective ways of raising your grade point average.

In the enlightened nineties, an age of ubiquitous political correctness and a vehement concern for human rights, the racist slogans and ethnocentric "markings" are reflective of "turf wars." Conflicts between various ethnic, cultural, and religious groups carried out on distant lands are perpetuated as ideological battles on Erindale's neutral grounds. Despite public truces and amicable façades, hatred and prejudice, rooted in fallacy and ignorance, remain highly resistant to change. The campus walls are not impervious to the male/female-bashing, gay/lesbian-bashing realities of the outside world nor are the minds of its so-called "educated" students. The erroneous and prejudiced beliefs of some towards ethnic, religious, and gender groups exist, despite their involvement in a diverse, eye-opening environment. These truths are what we have come to expect from the university.

The marks on these ancient walls are a student's first claim to fame. Students fossilize their knowledge for future generations, attesting to their survival of years of late school nights. Maybe students read these archeological finds in the hopes of uncovering something worthwhile by say, that guy who invented insulin, and the legacy of great scientists and Nobel Peace Prize winners. Perhaps some of us subscribe to more legitimate, widely-accepted methods of having our opinions etched in stone–like newspaper columns.

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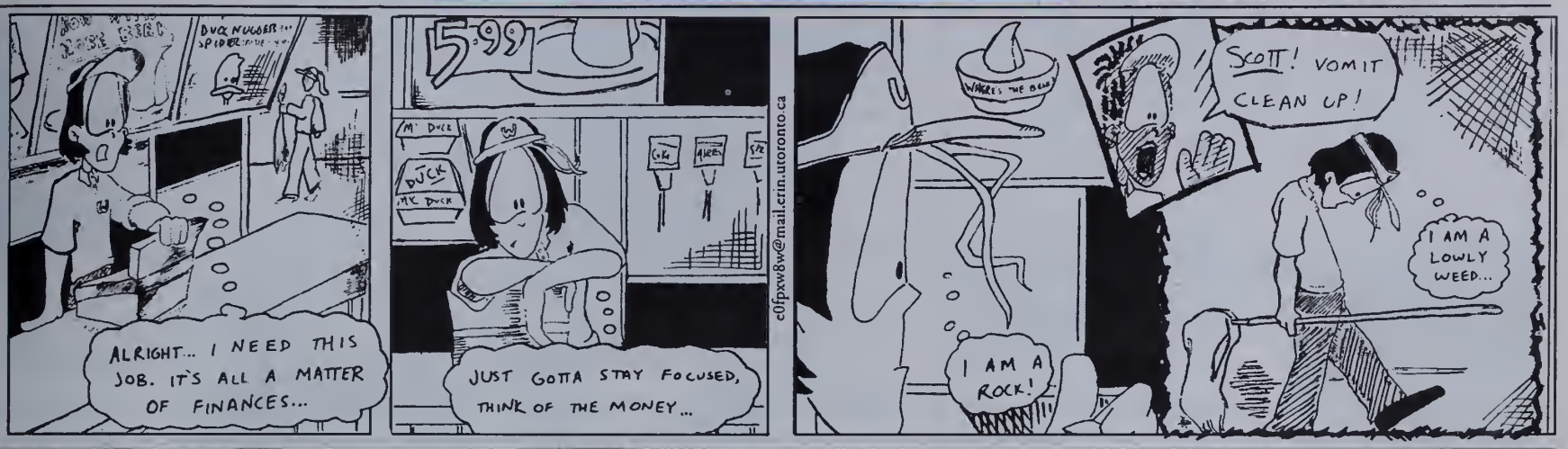
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FILM SEARCH

DUE TO THE POSITIVE REACTION TO LAST WEEK'S WORD SEARCH, I'LL BE INCLUDING ANOTHER THIS WEEK. OUR TOPIC? FILMS, ACTORS AND THE MOVIES. THE CATCH? THIS TIME I'M NOT GIVING YOU THE WORDS, JUST CLUES. GOOD LUCK, AND HAPPY HUNTING.
(HINT:UNLESS IT SAYS OTHERWISE, YOU ONLY NEED TO FIND LAST NAMES.)

C	K	S	P	W	L	O	W	E	Q	Z	S	M	C	U
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L	J	L	U	M	A	L	L	R	A	T	S	Y	A	Y
D	C	N	A	R	U	T	N	E	V	E	C	A	R	C

1-ONE OF THE LARGEST GROSSING FILMS EVER, FOCUSES ON DINOSAURS.
2-OLIVER STONE PRESIDENTIAL EPIC
3-1970S WIZARD OF OZ REMAKE.
4-MUSICAL GIRLS SOON TO HAVE THEIR OWN MOVIE (5 OF THEM).
5-HANNIBAL LECTOR ACTOR (INITIALS)
6-MUSICIAN WHO STARS AS ANDY WARHOL IN RECENT FILM BASQUAIT.
7-GHOSTLY MOVIE WHOSE RECENT SEQUEL WENT STRAIGHT TO VIDEO.
8-ORIGINALLY KNOWN AS JAMES, THIS CANADIAN STARTED ON IN LIVING COLOUR .
9-QUESTION 8'S FIRST MOVIE.
10-HARRISON AND KEVIN HAVE BOTH PLAYED PRESIDENTS.
11-COLUMBO ACTOR WHO PLAYED FRED SAVAGES GRANDFATHER IN THE PRINCESS BRIDE.
12-HE DANCED WITH WOLVES.
13-BRUCE LEE'S SON DIED WHILE FINISHING THIS CULT FILM.
14-RED HAIRED BREAKFAST CLUB STAR (FIRST NAME).
15-CURRENTLY BATMAN.
16-SHE HAD A FINE DAY WITH 15.
17-THIS BUNNY CO-STARRED WITH MICHAEL JORDAN (FIRST NAME).
18-CLERKS SEQUEL.
19-HER NAME WAS TATOOED ON JOHNNY DEPP'S ARM.
20-MET UP WITH 19 IN CULT CLASSIC HEATHERS.
21-CLERKS' DIRECTOR.
22-___ ___ INNOCENCE.
23-FIRST SHE WAS CLUELESS, BUT NOW SHE'S JUST EXCESS BAGGAGE (FIRST NAME).
24-BUELLER!
25-THE "NICE GUY" OF THE 80S TWO CORYS.
26-THE ORIGINAL BAD BOY (ROB).
27-SPACEY DIRECTOR OF AMERICAN GRAFFITTI.
28-LOST HIGHWAYS AND TWIN PEAKS.
29-LEGENDS OF THE FALL SEX SYMBOL.
30-USUALLY FOUND PROVIDING MUSIC FOR TIM BURTON, THIS SOUND MAN ORIGINALLY FRONTED 80S POPSTERS OINGO BOINGO.
31-JACKIE CHAN'S MUCH LESS APPRECIATED FIRST AMERICAN FILM (MADE IN THE MID-EIGHTIES). (HINT - HE DROVE A HIGH TECH JAPANESE RACE CAR).

ARTS & ENTERTAINMENT

UTM dancers ascend platforms at MuchMusic awards

BY CARMEN PANICO

Basebins produced a deep rumble as the dancers, which included Erindale students Pino Santino and I, ascended the elevated, silver-encrusted platforms. The objective? To perform, and pay homage to the camera at the live broadcast of the MuchMusic video awards this past Thursday.

Screaming fans would have loved a MuchMusic pass on Thursday night.

photo by Carmen Panico

Dancers were dispersed on the platforms adjacent to the walls and around DJ Matt C, from Industry nightclub, on a circular stage. Coloured lights and laser-produced green spheres, along with unbelievably hot spotlights on dancer platforms, resulted in a surreal environment for the outrageously-dressed performers.

The awards offered a plethora of sensory pleasures. Televisons, like ever-present deities that make and destroy pop culture icons at will, could be found in almost every room of the building. The crowds became fixated on the screens, neglecting the artists before them in real space and time, with the exception of Bush frontman Gavin Rossdale. Surprisingly enough, Rossdale did not isolate himself until performance time; rather, he strolled around, meeting the performers. He even handed his bottle of wine to Santino who performed a roughly-choreographed set with a group of dancers.

After the first hour, any semblance of order disappeared as the unlimited free drinks began to claim their dues. Unsteady dancers struggled to maintain balance on the well-lit and glamorously decorated stands; dancers' wigs fell off; security guards chased over-exuberant guests who pilfered pink feathered boas. Audience enthusiasm culminated as the fans shrieked at hungry cameras and let out a tremendous cheer at eleven o'clock when the cameras stopped recording. The crowds were able to disperse because the deity was satisfied.

Dancing in front of television cameras was nothing new for these *Electric Circus* regulars. Carmen Panico (left) and Pino Santino (right) strut their stuff at the MuchMusic video awards.

photo by Carmen Panico

Blur channels enthusiasm where Smash Mouth fails

Having heard that King Cobb Steelie had been dropped from the bill, the expectations of this writer were low, but proven wrong. First up was **Smash Mouth**, whose single, *Walking on the Sun*, has been consuming a lot of airtime on MuchMusic and 102.1, The Edge. Their sound is a hybrid of No Doubt, Green Day and Rancid: a pop, punk, ska amalgam with a little surf guitar added for spice.

CONCERT REVIEW

BY SCOTT ARNOLD

The Lyric in Kitchener was already full when **Smash Mouth** took to the stage, a sight rarely seen at concerts whose opening band have only one single. They played for about 30 minutes to a crowd too young and too rude to "properly" enjoy a live concert. The audience's enthusiasm was reserved for the band's single.

After a 30-45 minute wait, the lights dropped as **Blur**'s lead singer, Damon Albarn, appeared on stage. Under a single spotlight, he started into the recently released *Beetlebum*, and was soon joined by the rest of the band. They rolled through a couple of tracks from the new album, then grabbed the crowd's attention with the classic **Blur** track, *There's No Other Way*.

While the combined set and encore lasted only about an hour and fifteen minutes, with the inclusion of favourites, *She's so High*, *Parklife*, *Girls and Boys*, and *Song 2* (the finale), the crowd enjoyed themselves. There was something for everyone: a full selection of new songs as well as old favourites, plus Damon himself, for the ladies, who went crazy as he worked the crowd with the skill of a seasoned showman.

photo courtesy of The Drama Club

Theatre Erindale warms up for the mainstage season with *B4 the Fringe*, a showcase of original, independent Theatre and Drama student productions. *B4 the Fringe* features two works: *Inception in Extremis* and *The Living Room*. The former production, conceived and directed by Terry Costa, and choreographed by Melissa Boehner, explores the theatrical possibilities of Biblical excerpts. Pictured above, left to right, are Melissa Boehner, Jason Chellew, and Kelly Straughan. *The Living Room*, by Michael Kessler, is supported by an energetic and comedic cast (Adam Fimio, Stacey Kilrea, Claire Porter, Jenny Kuipers, and Kessler himself). The pay-what-you-can 8 p.m. show runs from September 25-27. Rush seats only at the door. ***–Terry Costa***

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Voracious viewing at Film Festival

BY PAUL THOMPSON

Let's face it, September is a month in which students are smacked with harsh reality, be it in the form of OSAP lineups, the first cool slice of an autumn morning, or simply the dreaded thought of falling out of bed for morning class. Fortunately for film buffs, the Toronto International Film Festival offers a gentler transition into fall, running for ten days and coinciding with the first week of classes at U of T. As usual, countless summer-weary film students rose early to experience cinema's distinctive *un*reality. For those who missed the event, here are some of the highs and lows of the 22nd Toronto International Film Festival:

The two finest achievements at the 1997 festival, *Underground* and *The Planet of Junior Brown*, both address different notions of history and friendship, in a distinct fashion.

A "wild, surreal, bizarre, carnivalesque fantasy" set in Yugoslavia, Emir Kusturica's *Underground* is one of this year's gems at the Toronto International Film Festival.

photo courtesy of Toronto International Film Festival

Underground
(France/Germany/Hungary, 1995)

Winner of the Palm D'or at Cannes in 1995, Emir Kusturica's lengthy film struggles to create a balance between social commentary, farce, and cinematic form, and succeeds by deliberately upsetting the scales at every opportunity. Kusturica's analysis of the nature and history of a place called Yugoslavia—argued to be an extended moment in time, a product of narrative and representation—is told in extremes. The film's protagonists are Blacky and Marko, two thieves who become post-Second World War national heroes. In a brilliantly impossible twist, Marko conceals the end of the war from Blacky and forces his dear friend to toil away for twenty years underground, producing munitions for the "war effort". Past and present collide when Blacky finally resurfaces in the 1990s to discover a newly-ravaged Yugoslavia, destroyed by a war between friends.

The Planet of Junior Brown
(Canada, 1997)

Clement Virgo's second feature, the follow-up to the festival favourite, ***Rude***, is a narrative told in true Canadian cinematic fashion. Junior Brown (Martin Villafana) is an overweight teenager who lives alone with his mother, aspiring to be a concert pianist. Unfortunately, circumstances from Junior's past haunt the present, and Junior can only practice on his music teacher's kitchen table, or at home where his mother has cut the strings inside the piano. Junior and his best friend Buddy (Rainbow Sun Francks), an orphan who lives in an abandoned building he calls a "planet", visit a nearby piano shop daily to gaze at a concert grand piano, and hopefully catch a glimpse of the shop owner's daughter. Virgo's film begins *in medias res* and works retrospectively to slowly uncover the events which forced the present circumstances. While planets are arguably isolated bodies that pass each other as they move about the solar system, the friends in The Planet of Junior Brown gradually come to trust one another and find shelter from the loneliness of their personal history.

Midnight Madness

One of the surprises of the recent film festival was the remarkable programming of the Midnight Madness series. Midnight Madness, as the name suggests, is a part of the festival

Highlights cont'd below

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Art and art history students Vivian Chong (back) and Linda Mackay (front) paint landscapes in Oakville's Gairloch Gardens.

photo by John Armstrong

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Highlights of Midnight Madness series

Continued from above

that takes place after hours. Its featured films are generally unlikely to appeal to the mainstream festival-goer, and are instead screened midnights at the Uptown 1. While previous Midnight Madness series have included such gems as Japanese monster movie *Gamera: Guardian of the Universe*, the film *Killer Tongue*, and an international selection of supernatural horror films, the 1997 festival's selections were of genuine interest to serious audiences.

Topping the Midnight Madness list was Trey Parker's film *Orgazmo*, a film about christianity and the porn industry. Joe Young is a mormon missionary doing door-to-door duty in Hollywood, hoping to make a few dollars so he can afford a special wedding for his fiancé. When Young demonstrates his exceptional kung-fu skills taking on porno director Maxxx Orbison's thugs, Orbison invites the naive mormon to play the role of Orgazmo in his upcoming film. Unable to refuse the financial reward of Orbison's offer, Joe Young becomes Orgazmo, a super-heroic stud armed with the Orgazmorator, a ray-gun that induces an instant orgasm on its target. Packed with legitimately hilarious humour, *Orgazmo* had audiences laughing with approval. Apparently, director and star Parker signed a distribution deal during the festival, meaning that those who missed the film the first time around, can soon check out *Orgazmo* at their local movieplex.

Another highlight of Midnight Madness included *The Ugly*, directed by Scott Reynolds. The plot revolves around Simon, a mass murderer who claims to be encouraged by his victims to kill again, and his independent psychiatric evaluator who believes that Simon had been improperly assessed by previous psychiatrists. Eschewing both the clichés of the slasher-film genre and the respect/friendship structure of the shrink-serial killer sub-genre (see *Silence of the Lambs*), *The Ugly* is not the film one expects it to be. From the strange environment of the psychiatric prison, to the prison guards who dress like bikers and act like sadists, to the film's deliberate lack of identification with its characters, one enjoys an entirely unconventional viewing experience within the context of a largely conventional film.

The Midnight Madness series also presented Tsui Hark's animated version of his classic *Chinese Ghost Story*, a family film about the adventures of Ning, a fanciful young man who wanders into a city of ghosts, only to fall in love with a beautiful vampire named Shine. Combining computer animation and traditional techniques, *Chinese Ghost Story* offers fine visual compliments to a solid, albeit sentimental, narrative.

New Yorker Frank Grow closed the film festival with his Midnight Madness feature, *Love God*, set in New York City following the release of many dangerous psychiatric patients due to funding cutbacks. Fear not, *Love God* is not "*One Flew Over the Cuckoo's Nest* takes to the streets." Featuring arresting visuals constructed with countless distortion techniques (in a successful effort to disguise the film's Betacam video stock,) breakneck editing, and an unprecedented 68 music cues, this 82-minute feature provided a fine conclusion to ten days of voracious viewing.

SPORTS

NHL preview–97/98, race for the cup is on

BY NELSON DE SOUSA

The leaves begin to change colour, and the nights get a bit cooler. The sun is beginning to set on another summer, giving way to what Canadians have waited for since last spring: The beginning of the National Hockey League season.

It is a time for hockey fans to put aside last year's triumphs and failures. For those teams who endured particular hardships on the ice, it is a time of rebirth and newfound optimism. Each of the NHL's 26 teams are tied as of October 1, the start of this year's regular season schedule.

Many questions, as with any new season in professional sports, rise up, and offer fruitful debate around school campuses and office water coolers. Discussions on which team will walk away with Lord Stanley in early spring, who will win the scoring title, or what the first big trade of the season will be, are all topics that hockey fans love to debate.

Questions to ponder for this upcoming season include: Can Detroit repeat? No team has since the Penguins in 1991-92. Speaking of which, can they survive in the post-Mario world? Time will tell. Will the change of scenery lead to a playoff appearance for the new Carolina Hurricanes–formerly the Hartford Whalers?

The start of the regular season is around the corner. Twenty-six teams will be vying for a playoff spot in pursuit of the holy grail. Some have realistic aspirations of attaining that goal, while others have an outside chance, and some don't have a prayer.

Listed are the 26 teams (in alphabetical order) with a quick synopsis of their off-season changes and their outlooks for the 1997/98 NHL season.

Anaheim Mighty Ducks:
The Ducks made, and won a playoff round last year for the first time in franchise history. The Ducks have a dynamic scoring duo in Paul Kariya and Teemu Selanne. Unfortunately, the offensive production falls drastically after them.
Strength: Kariya, Selanne.
Weakness: Lack of depth, especially on offense.
Outlook: Must sign pre-season hold-out Kariya. Will make the playoffs, and probably win a round.
Boston Bruins: The Bruins finished dead last in the standings last year and missed the playoffs for the first time since the 1966-67 season. They have hired Pat Burns who should emphasize team defense and a hard work ethic. They selected Joe Thornton first overall, and Sergi Samsonov the eight first-round pick. Both could be ready to play this year.
Strength: Burns back behind the bench.
Weakness: Still too young to be competitive.
Outlook: Won't be as bad as last year (how can they be?). Will miss playoffs, but should play with some new enthusiasm and spirit. A couple of years away from being competitive.
Buffalo Sabres: This is a team with some internal turmoil. Gone is coach of the year, Ted Nolan and general manager John Muckler. Pat Lafontaine's health is questionable. He may not return this year, if ever. If they can work out the internal matters, and continue to be the hardest working team on the ice, they should do alright.
Strength: Hasek, Hasek, Hasek!!
Weakness: Lack of a bona fide goal scorer if Lafontaine can't play.
Outlook: Will make playoffs and will go as far as Hasek takes them.
Calgary Flames: The Flames have a new coach, Brian Sutter. Theoren Fleury is coming off of his worst season in seven years, and has relinquished his captaincy. Goalie Rick Tabaracci is back in the fold, which should give Trevor Kidd a run for the number one position.
Strength: Fleury should rebound. Good tandem between the pipes.
Weakness: Still young. Need more offense.
Outlook: Will miss playoffs. Look for

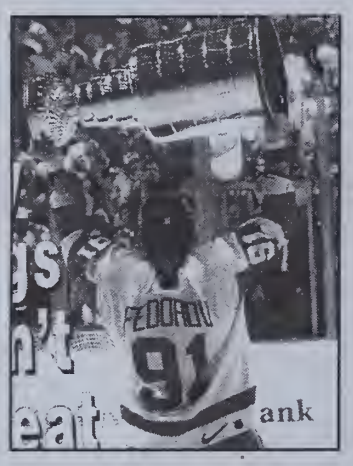

photo courtesy The Hockey News

big year from Iginla.
Carolina Hurricanes: The new city should breed a new, positive outlook. However, the results won't be that much better. Geoff Sanderson must have a solid year from beginning to end. Sean Burke is solid in net.
Strength: New city, new attitude.
Weakness: Lack of depth. Need more offense.
Outlook: Outside chance at playoffs.
Chicago Blackhawks: Blackhawks have a good center in Alexi Zhamnov, but they desperately need a first-line center. Jeff Hackett is assuming the number one position in net. Tony Amonte is developing into a true goal scorer. Chris Chelios is still one of the league's premier blueliners, but he can't play as much as he did last year or he won't have anything left for the playoffs.
Strength: Ironman Chelios. Team defense.
Weakness: Never replaced the production of Jeremy Roenick.
Outlook: Will make playoffs and can win a couple of rounds if they pick up front-line center.
Colorado Avalanche: Finished first overall last year, but didn't win it all. Look this year for the hunger and drive to be back. Peter Forsberg and Joe Sakic are best one-two punch at centre. Patrick Roy is still astounding in net. Avalanche need some enforcers to protect their high-priced talent (Forsberg, Sakic).
Strength: Great coaching, offense, defense and goaltending.
Weakness: Need the drive that won them the cup in 1996 to return.
Outlook: Definite cup contender, barring major injuries to several key players.
Dallas Stars: After having a great regular season, it was washed away in their first-round elimination. Free agent Belfour should secure the net. Great six-pack of defencemen, led by Derian Hatcher.
Strength: Defense, size and the bitter remnants of last years early exit.
Weakness: Need some support after Modano/Nieuwendyk.
Outlook: Serious cup contender. Belfour has to play like his Vezina Trophy-winning days.
Detroit Red Wings: What can you do to top winning the Stanley Cup? Win it again! That will be easier said than done. The Wings will miss Vladimir Konstantinov, who was in a car accident over the summer. They are strong offensively.
Strength: Solid team. Experience of finally winning it all.
Weakness: Pressure to repeat might prove detrimental to team performance.
Outlook: Still a cup contender. Need to stay healthy and make up for loss of Konstantinov.
Edmonton Oilers: Coming off first visit to playoffs in five years. Sophomore players need to avoid the jinx, they have quite a few sophomores. They lost defenceman Luke Richardson to the Rangers. The Oilers are a quick team and can score with the best of them.
Strength: Still young and hungry. Curtis Joseph is one of the best.
Weakness: Nine sophomores. If too many struggle, there could be trouble.
Outlook: Should make the playoffs again and their youth will determine how far they go. Joseph can always steal the series for them.
Florida Panthers: After going to the finals in 1996, they were ousted in the first round last season. Panthers lost heart of team in Brian Skrudland. They added some offense in Dave Gagner.
Great goaltending in Vanbiesbrouck and

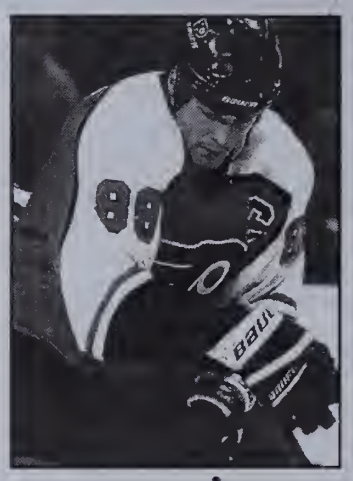

photo courtesy of The Hockey News

Fitzpatrick.
Strength: Goaltending, mainly the "Beezer."
Weakness: Loss of leader, Skrudland. Lack of size.
Outlook: Will make playoffs, and if they acquire some size up front, could do some damage in the playoffs.
Los Angeles Kings: Coming off of a pitiful campaign, the horizon seems a bit brighter. Kings added defenceman Gary Galley and re-acquired Luc Robitaille.
Strength: Nothing to lose. They can only get better.
Weakness: Where to start? Still a couple of years from being playoff-worthy.
Outlook: Will miss the playoffs again. Building with youth.
Montreal Canadians: The hockey-crazed fans in Montreal won't settle for winning just one playoff round. Things are looking like they won't have to. The Canadians have a new coach, Alain Vigneault, who is an NHL head coach for the first time. They signed goalie Andy Moog, which should help alleviate pressure off of younger goalies, Thibault and Theodore.
Strength: Moog is a proven veteran goalie. Damphousse, Recchi and a healthy Saku Koivu.
Weakness: Poor defense; inexperienced coach.
Outlook: Playoffs are not a guarantee. If they get off to a bad start, Vigneault may be the first of many to go.
New Jersey Devils: The Devils are a great team, but last year they were short of being a championship-calibre team. They have one of the best goaltenders in Martin Brodeur and they play excellent team defense. A full year of Doug Gilmour should help, but he has to contibute offensively on this weak scoring team.
Strength: Brodeur and a suffocating defense.
Weakness: Lack of offensive power.
Outlook: Once again a cup contender. Brodeur must continue to shine, but more importantly they need to score more and not just lull fans to death with that damn neutral-zone trap.
New York Islanders: Brian Berard won the Calder Trophy last year. On defense they have a plethora of young talent: Berard, Jonsson, McCabe and Lachance. The sale of the club is impending and that could loom over their heads if not quickly resolved.
Strength: Youth, especially on defense.
Weakness: Goaltending is a bit shaky. Palffy needs offensive support.
Outlook: Will miss playoffs. Cannot afford any key injuries.
New York Rangers: What will life after Messier be like in New York? Gretzky can still play and put up the numbers, but now he will be the other team's main focus. Norris Trophy winner, Brian Leetch and goalie Mike Richter should help keep the goals against down.
Strength: Plenty of talent. Great goaltending.
Weakness: Loss of Messier's leadership and offensive threat.
Outlook: Will make playoffs, but need another scorer in order to go deep in the playoffs.
Ottawa Senators: The team made the playoffs for the first time last year. This year's expectations are much greater. The Sens need more players to contribute offensively. Alexi Yashin and Daniel Alfredsson can't do it alone. **Strength:** Good goaltending. Yashin and Alfredsson are strong forwards.
Weakness: Need more balanced offense. Defense needs improvement.
Outlook: Should make playoffs again, but lack of depth will be their downfall preventing them from going further.
Philadelphia Flyers: The Flyers have a new coach in Wayne Cashman. They picked up defenceman Luke Richardson from the Oilers, which should help a suspect defense. Goaltending is still the team's weakest link. Hextall and Snow

***Avalanche** cont'd on page 11*

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Avalanche class of the league

Continued from page 10

are not top-notch goalies that a cup champion must have.

Strength: Lindros, Leclair. Improved defense.

Weakness: GOALTENDING.

Outlook: A definite cup contender. The acquisition of a front-line netminder is the missing ingredient.

Phoenix Coyotes: The Coyotes are another team with a new boss behind the bench in Jim Schoenfeld. Jeremy Roenick needs to return to old form.

Strength: Tkachuk, solid netminding.

Weakness: Roenick needs to stay healthy and play like he did in his Blackhawk days.

Outlook: Will make playoffs. If Roenick and defense improve, they can win a round or two in the playoffs.

Pittsburgh Penguins: When you take away one of the best players to ever play the game, your team will inevitably suffer. The Pens have a new coach, Kevin Constantine. The Pens are not very deep on defense.

Strength: Jagr and overall team offense.

Weakness: The Mario factor. Potential goalie roulette, with Barrasso, Lalime and Wregget. Who will shine?

Outlook: Barring the possibility of Jagr getting hurt, the team will make the playoffs. May win a round, but defense will hold them back.

St. Louis Blues: The Blues have Brett Hull and Pierre Turgeon, but need more support up front. Thirty-four year-old Grant Fuhr with all his injuries, might seem a liability, but he has proven himself time and time again.

Strength: Hull, Turgeon, Pronger, MacInnis.

Weakness: Lack of depth and size. Need reliable backup for Fuhr.

Outlook: If key player gets hurt (Hull, Fuhr), they will be hard pressed to make the playoffs. Need some size up front.

San Jose Sharks: The Sharks have a new coach, Darryl Sutter. Other than that, there is not much optimism.

Strength: Better weather in January, than in Toronto.

Weakness: Don't have that much space to detail everything.

Outlook: Players can start playing golf really early next spring.

Tampa Bay Lightning: Goalie Darren Puppa is coming off of a back injury. If he can't perform, it could get ugly. The team has poor defense, and not much offense.

Strength: Tampa is a nice place to go during the winter.

Weakness: Lack of a lot of ingredients that make an NHL team successful.

Outlook: Will miss playoffs, but won't finish last overall.

Toronto Maple Leafs: The Leafs have a new president, Ken Dryden, but a lot of the same players, which didn't seem to work last year. Mats Sundin may finally become the superstar he was billed as.

Strength: Sundin. More speed with Sullivan in lineup for full year.

Weakness: Lack of scoring depth, average defense. Which Potvin will show up this season?

Outlook: If they have big years from a lot of players and Potvin returns to old form, they might make playoffs and even win a round.

Vancouver Canucks: The free agent signing of Mark Messier was the biggest off-season move. Messier will help a team that has lost its direction after going to the finals in 1994. Goaltending is a bit suspect.

Strength: Messier, a healthy Linden, Messier.

Weakness: Inconsistent Russians, lack of depth, mediocre goaltending.

Outlook: Might make the playoffs if Messier weaves his magic, on and off the ice. Bure and Mogilny can make this team much better if they put their hearts into it.

Washington Capitals: The Caps have a new coach, Ron Wilson. Bondra, once again, needs offensive support. Debatably, the best six defenceman in the league.

Strength: Goaltending, team defense. Good coaching.

Weakness: Lack of scoring depth.

Outlook: Will make the playoffs. If they land a top-notch goal scorer, this team could be a dark horse.

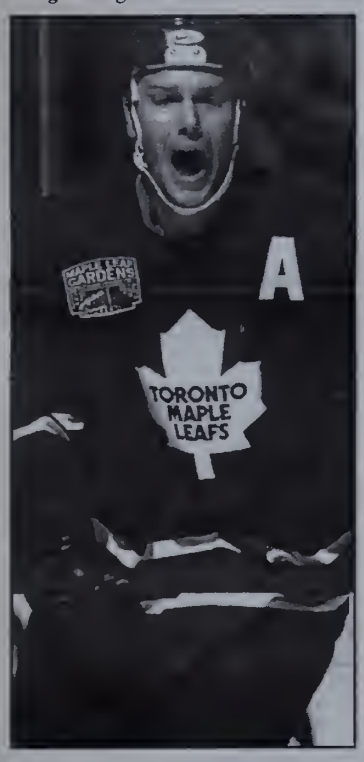

photo courtesy of The Hockey News

Basketball season begins

BY JACK KRIST

The womens interfaculty basketball try-outs got underway last week under the guidance of the womens' coach, Jack Krist. Coach Krist was extremely impressed with the number of first-year students who showed up for the team. "I have not seen a better class of first-year students in years," Krist stated. There are several returning players from last year's squad that lost in the semi-finals and this should make team selection difficult. However, more women are encouraged to come out, as the goal this year is to have two womens teams: One in the more competitive Division 1 Interfaculty League and one in the Basketball-for-fun Division 2 League. Players will not be cut, but will be placed on the team that best suits their playing ability.

This year the interfaculty basketball league has been divided into two separate seasons for both womens divisions. All Division 1 players must be willing to commit to a one-hour practice and a game once a week.

In addition to their interfaculty schedule, the womens team will have several key exhibition games this year. On Saturday, November 8 at 2:00 p.m., the womens team will play Edinboro University, a division 2 NCAA team from Pennsylvania. The following Friday, November 14 at 5:30 p.m., the womens team will take on the Medaille Mavericks from the Buffalo, New York. In February, the women will travel to Medaille to complete the second game of a home and away series.

Anyone interested in trying out for one of the womens basketball teams should contact Jack Krist in the athletic office for further details. The try-outs are as follows: Monday, September 22, Wednesday, September 24, and Thursday, October 2, all from 6-7 p.m. in the gym.

UTM wins in field hockey

BY SAIRA KHAN

In their first game of the season against Victoria College this past Friday, UTM's interfaculty field hockey team got off to a good start. At the beginning of the game Saira Khan tapped in a goal, with an assist from Lindsay. Coach Alison Fernanndes scored the second goal. At the half UTM was leading 3-0.

UTM's strong defensive play in the second half left goalie Vyen Dias idle.

Gordon Vaz performed excellently, skillfully controlling the ball. Khush Amaria and Keria Stockdale also scored goals. Ntina Kouretsos barrelled down the right side, with a beautiful pass to Stockdale, who scored.

UTM's Sabrina Fernandes took a ball in the face, which forced her out for most of the game.

Final Score: UTM 5, Victoria College 0. It looks like a great season ahead for UTM's coed interfaculty field hockey team.

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Monday to Friday

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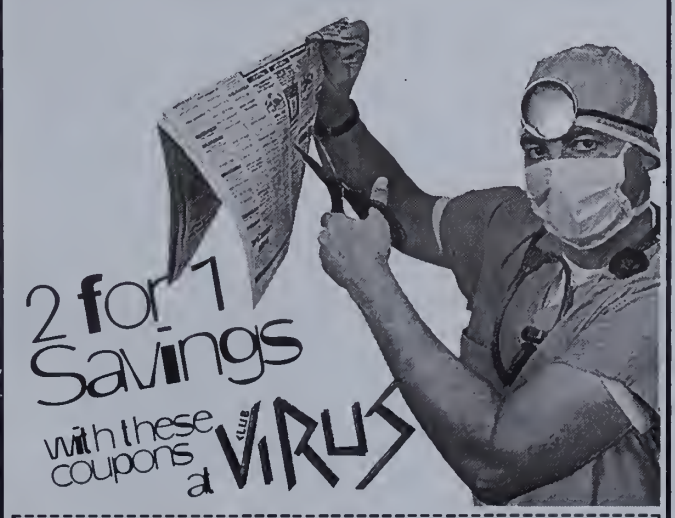

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UPCOMING INTRAMURAL TOURNAMENTS

SPORT	CATEGORY	PLAYING REGULATIONS	ENTRY DEADLINE	TOURNEY DATE
Beach Volleyball	Men's	4 on 4, beach rules apply	Wed. Sept. 24	Fri. Sept. 26
Beach Volleyball	Women's	4 on 4, beach rules apply	Wed. Sept. 24	Fri. Sept. 26
Beach Volleyball	Coed	2 men and 2 women, beach rules apply	Wed. Sept. 24	Fri. Sept. 26
Tennis	Men's Singles	A large # of entrants will be divided	Tues. Sept. 23	Sept. 27-28
Tennis	Women's Singles	into beginners or advanced categories	Tues. Sept. 23	Sept. 27-28
Tennis	Coed doubles	Usually only one category (open)	Tues. Sept. 23	Sun. Sept. 28

SIGN-UP IN THE UTM ATHLETIC OFFICE NOW!!!

NEW INDOOR FACILITY HOURS

Monday to Friday 8:00 a.m. to 10:00 p.m.
Saturday 10:00 p.m. to 6:00 p.m.
Sunday 10:00 p.m. to 10:00 p.m.

NOW OPEN TO 6:00 p.m. ON SATURDAY & 10:00 p.m. ON SUNDAYS!!

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FOR MORE INFORMATION CALL THE UTM ATHLETIC DEPARTMENT AT (905) 828-5269

97/98 FALL SEMESTER INTERFACULTY TRY-OUT SCHEDULE

SPORT	DATES	TIMES	LOCATION
WOMEN'S BASKETBALL	Monday, September 22nd	6:00-7:00 p.m.	Gym
	Wednesday, September 24th	6:00-7:00 p.m.	Gym
	Thursday, October 2nd	6:00-7:00 p.m.	Gym
WOMEN'S VOLLEYBALL	Thursday, October 2nd	7:00-8:00 p.m.	Gym
	Monday, October 6th	7:00-8:30 p.m.	Gym
	Wednesday, October 8th	6:00-7:00 p.m.	Gym
WOMEN'S ICE HOCKEY	Wednesday, September 24th	7:30-8:30 a.m.	Huron Park Arena
	Wednesday, October 1st	7:30-8:30 a.m.	Huron Park Arena
MEN'S BASKETBALL	Monday, September 22nd	7:00-8:00 p.m.	Gym
	Wednesday, September 24th	7:00-8:00 p.m.	Gym
	Tuesday, September 30th	7:00-8:00 p.m.	Gym
MEN'S VOLLEYBALL	Thursday, September 25th	7:00-9:00 p.m.	Gym
	Tuesday, September 30th	6:00-7:00 p.m.	Gym
	Wednesday, October 1st	6:00-8:00 p.m.	Gym

Note NEW TRY-OUT SCHEDULE FOR MEN'S ICE HOCKEY!!

MEN'S ICE HOCKEY	Tuesday, September 23rd	7:00-8:00 a.m.	Erin Mills Twin Arena
	Thursday, September 25th	7:00-8:00 a.m.	Erin Mills Twin Arena

UPCOMING INTRAMURAL LEAGUES

SPORT	CATEGORY	PLAYING REGULATIONS	ENTRY DEADLINE	START DATE	DEFAULT BOND
Basketball	Men's	5 on 5 full-court	Thurs. Sept. 25	Tues. Sept. 30	$20.00
Basketball	Coed	3 men and 2 women full-court	Thurs. Jan. 15	Tues. Jan. 20	$20.00
Indoor Soccer	Men's	4 players and 1 goalie	Thurs. Sept. 25	Tues. Sept. 30	$20.00
Indoor Soccer	Women's	4 players and 1 goalie	Thurs. Sept. 25	Tues. Sept. 30	$20.00
Indoor Soccer	Coed	2 men, 2 women and a goalie	Thurs. Jan. 22	Tues. Jan. 27	$20.00
Flag Football	Coed	5 men and 2 women	Friday Sept. 26	Wed. Oct. 1	$20.00
Flag Football	Men's	7 players on the field	Friday Sept. 26	Wed. Oct. 1	$20.00
Softball	Men's	10 players on the field	Wed. Sept. 24	Tues. Sept. 30	$20.00
Softball	Women's	10 players on the field	Wed. Sept. 24	Tues. Sept. 30	$20.00
Softball	Coed	10 players 3 women min. on the field	Fri. Sept. 26	Wed. Oct. 1	$20.00

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Cost:	$20.00

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Friday, October 3rd
9:00 a.m. tee-off

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Entry Deadline: Sept. 26th